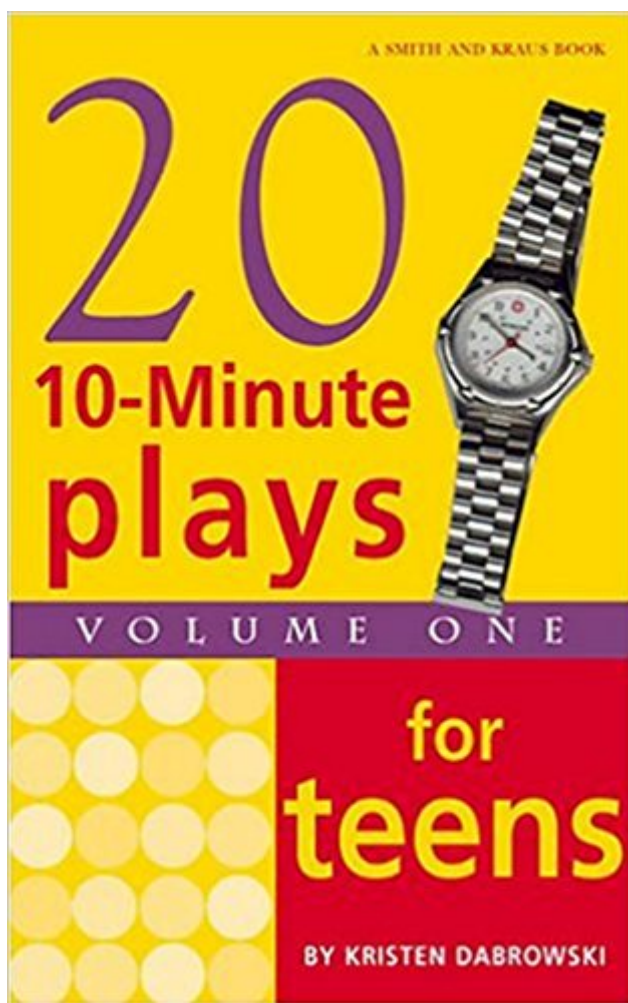


The book was found

Twenty 10-Minute Plays For Teens Volume I (Young Actors Series)



Synopsis

Contemporary! New! Real! These plays reflect the interests, issues, humor, and speech patterns of teens. They vary from four to twenty-two characters, gritty drama to farcical comedy. The plays can even interlock to create a longer piece, if desired! This is the must-have book for teachers and students looking for juicy material for teens.

Book Information

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Customer Reviews

Grade 9 Up - These brief plays deal with typical adolescent concerns, including dating, parties, sports, and school life, as well as some more controversial topics like being gay, drinking, and suicide. There are roles for up to 14 females and 11 males, but the number of characters can easily be reduced or increased. Many reappear from one play to the next, giving the book as a whole a more or less cohesive story line. The selections could be strung together to create a longer piece. The content and language make the plays teen-friendly but more appropriate for older high school students, who will recognize the lingo and situations and will enjoy performing them. - Sonja Cole, Briarcliff Middle School, Mountain Lakes, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

KRISTEN DABROWSKI is an actress, writer, acting teacher, and director living and working in New York City. She received her MFA in performance from the Oxford School of Drama in Oxford, England, and she has performed throughout the United States and England. She is the author of the Teens Speak Series, The Ultimate Audition Book for Teens Volume III, Twenty 10-Minute Plays for

Teens Volume I, and The Ultimate Monologue Series for Middle School Actors Volume I.

I purchased this with two other collections of short plays for teens to use with the high school drama club I run. I was rather disappointed with the characterizations and some of the very large cast sizes for very short plays. The students (urban high school) I work with and I found the characters to be rather flat caricatures of teenage angst rather than deeper characters that my students have become interested in portraying. The one gem I found here was 'The Ten Minute High School Experience,' which takes a modern stripped down approach to theatre and puts experimental theatre into a lens that my students can understand. I wish more of the writing, characterization and dialogue had been like it.

I was looking for material for ages 12 - 18 for a summer camp. Most of the material in this book has drug or sexual references, not in a positive light for teaching about theater craft. It appeals to the lowest common denominator of teen life. There was not one of twenty plays that was suitable.

I bought these to use with my first-year drama students! They are a great resource for quick-to-memorize scenes! Highly recommended for students who are just exploring their dramatic side!

Good compilation.

I purchased this book along with several others. It's worthless and devoid of any artistic merit. The plays are filled with monosyllabic replies, the dialogue is often 1-2 lines or less per character and the stories are devoid of conflict and characterization. What's worse is that the plays aren't 10 minutes. They're all over the place on page count. This does not sound anything like teens either. Maybe teens in Idaho or somewhere out in the Bible belt, but nowhere near any inhabited urban areas. If you can get away with it and want to do "edgy theater", just give the kids a Danny Hoch book. If you want a garden variety book of YA plays, get "Center Stage". How something like this was published baffles me.

After reading Ms. Dabrowski's first book, I was intrigued to see what else she could produce, especially for an age group that's difficult to please when it comes to finding material that both they like and that adults can appreciate too. While many kids are starting to read Shakespeare, Arthur

Miller, Tennessee Williams and the like at this age, it's hard for them to associate completely with those works. Having short plays, on subjects that are close to home and that they can relate to, makes more of an impact, and Ms. Dabrowski doesn't disappoint with this latest installment. She hits a lot of home runs - 20 of them, in fact, with this book. I highly recommend reading-- and acting -- the plays in this book.

A lot of the plays are about about trying out for plays and seeing if you got the part, etc. That made it easy to get into the parts and a lot of characters are like people you already know. I liked the plays that were more dramatic, that are harder to do but more rewarding. I think high school students will like the book for these plays especially since they have more serious themes. Not all of them are dramatic -- the comedy plays are good for aspiring actors and actresses because the dialog is fast and the timing is really important to get down.

When I read Kristen Dabrowski's Twenty 10-Minute Plays for Teens it made me wish I was a teenager again. The writing is extremely witty and as every good actor knows, you need to have a character that goes on a journey, a character that changes through the course of the play. Some playwrights find this a hard graft when they have an hour and a half to prove their point, so it amazes me that Kristen Dabrowski can do this in ten minutes. Teens won't be disappointed.

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